

SINGLE PRESS RELEASE

Springh *Silhouette*



Release Date: 8th December 2014
For Fans of... Swans, Savages, Hookworms

Springh are pleased to announce the release of their debut single ***Silhouette***, due out on **8th December** via **Springh Song**.

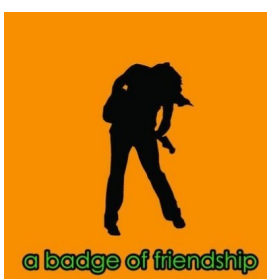
Having met in London, core members **Sam Swift-Glasman** (guitar/vocals) and **Lisa Sara Jenkin** (violin/vocals) began writing material together whilst travelling in South and Central America, playing impromptu gigs in traveller bars and hostels. Back in London the pair spent the following few years playing in a folk collective before moving towards a more progressive, grungier sound and Springh was born.

These influences are evident on forthcoming debut single *Silhouette*, where the duo let loose with a driven, surf rock style track. Raucous, effects driven guitar are ably complimented by effected violin tones, a spirited and tenacious drum beat all brought neatly together by expressive harmonised vocals - adding a bucketful of character to an already relentless tune.

The band recorded *Silhouette* at **Toerag Studios** with **Liam Watson (White Stripes, The Wytches, Tame Impala)**. They tracked live to tape using analogue equipment that dates back in some cases to the 50's. The studio is famed for it's use of tannoy loudspeakers, vintage backline including **Vox** and **Fender** amplifiers as well as making use of echo chambers.

To support the release of their debut single, Springh will be giving away the b-side track 'My Head In Clouds' followed by a launch show at **The Finsbury** on 21st November and culminating in the release of a single and EP early next Spring.

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